



The Faculty Gazette

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--The Faculty Newsletter of the Lebanese American University--

"We started exploring concepts and ideas. Texts came in later in the process of creation. The ideas we explored are memory, history, the past, the present, the future, time, death, survival, fire... We tried to project ourselves in the future, in the year 2025. We thought we could, through that process, understand or justify the present times. We found ourselves projected in the past. A past we tend or pretend to forget. We realized that our past was bound to haunt our future. We tried to burn our memory, but we realized that it was burning us. We ended up with ashes. As we worked, we found ourselves deconstructing the work, deconstructing texts, deconstructing characters, deconstructing ourselves through the deconstruction of memory, had it been collective or individual."

Nagy Souraty
Director
"AMNESIA2025"

— FOOD FOR THOUGHT —

"In the confrontation between the stream and the rock, the stream always wins, not through strength but by perseverance." — H. Jackson Brown

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The Lebanese American University is an American institution chartered by the Board of Regents of the University of the State of New York and operating in Lebanon.



Conferences, Seminars, Workshops, Lectures & Exhibitions

The **Graphic Design Program** (Beirut) in collaboration with the British Council organized an Animation Workshop, February 23-26. The workshop was given by Frazer MacLean, a feature and commercial animator who was hired on the London Special Effects team that worked on "Who Framed Roger Rabbit" (back in 1987). Students collaborated on planning, designing and storyboarding animation for a music video. The result was exhibited in Nicol Hall on February 26, in the presence of Mr. MacLean, British Council staff, and Graphic Design faculty and students.

April 14 through 16, **Yasmine Taan, Nathalie Fallaha, Sylvia Gabrielian, Zeina El Abed** and **Silia Abu Arbid (Graphic Design Program, Beirut)** organized the typography and graphic design conference "TYPO.GRAPHIC.BEIRUT05" (<http://typographicbeirut.lau.edu.lb>). Endorsed by ICOGRADA, this conference effectively established the Lebanese American University in Beirut as one of the Arab world's leading centers in design. The major goal was to instigate interest in developing contemporary Arabic typefaces to address the demands of the market. Following the welcoming speech by LAU President Dr. Joseph Jabbara and the presentation by Jean-François Porchez (president of the Association Typographique Internationale), 23 speakers from 17 countries gave papers on such issues as the evolution of Persian type, typography in the urban environment, the role of font publishing companies and the licensing concept behind fonts (an interesting issue in the Middle East where font piracy is a common practice),

the demand for design criteria to shape a local visual language common to both Eastern and Western viewers, influence of Latin script on Arabic script, and changing expectations from the Arabic script. Bruno Steinert, managing director of Linotype and one of the prominent participants, insisted that "TYPO.GRAPHIC.BEIRUT05" was one of the best conferences he had attended in years. The conference concluded with a fieldtrip to the first Arabic letters printing press in the Middle East, which is located in Khenshara, Lebanon. **Yasmine Taan** announced plans for another "TYPO.GRAPHIC.BEIRUT" conference to be held in 2007.

Parallel to the TYPO.GRAPHIC.BEIRUT05 conference, the **Graphic Design Program** organized an exhibition on the Beirut campus, showing the work of the conference speakers (such as the breathtaking posters of Iranian designer Reza Abedini, the posters of Jennifer Spoon with their intensive use of Roman and Japanese characters, Al Mohtaraf's innovative type solutions in Arabic, and cutting edge work from Büro Destruct) as well as of LAU faculty and graduating students. Heinz Widmer, from the Swiss firm Büro Destruct, expressed his amazement at the quality of the LAU graphic design students' work.

To conclude a rich semester full of activities, the **Graphic Design Program** faculty and students (Beirut) organized the graduating students' exhibition "FRAGILE," June 10-17 at Sheikh Zayed Hall, Safadi Fine Arts Building. "FRAGILE" was a showcase of the graduating students' final projects, a true opportunity

1-2
Animation Workshop
with Frazer MacLean

1
LAU President Joseph Jabra speaking words of welcome at TYPO.GRAPHIC.BEIRUT05



2
A view of the conference audience, Irwin Auditorium



3
Part of the TYPO.GRAPHIC.BEIRUT05 Exhibition



4
The work of Reza Abedini



5
The work of the LAU graduating students



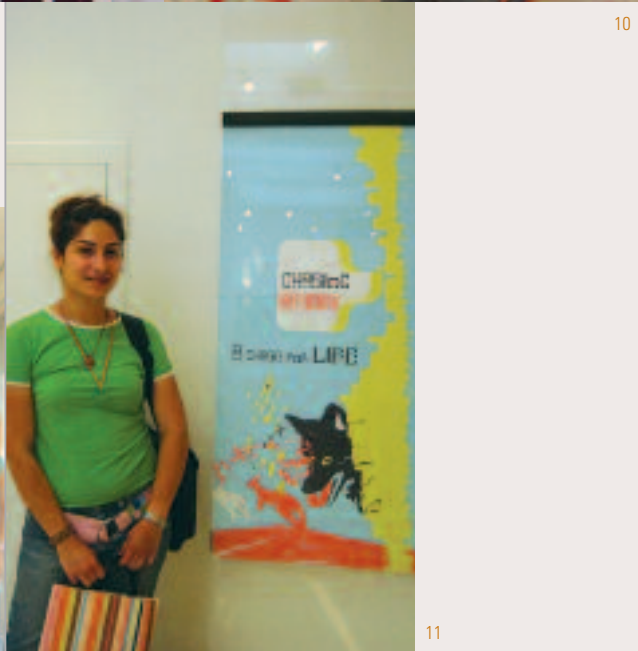
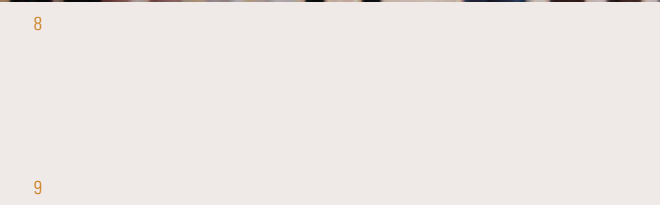


6
J. F. Porchez, key-note speaker

7
Yasmine Taan, Graphic Design Coordinator
R first row



8
Graduating Graphic Design students flanked by Yasmine Taan (L, Coordinator) and Drs. Mona Knio (R, Chair) and Samira Agacy (R, Dean)



9
The hospitality of the Graphic Design Program is well known



10-11
Our students proudly showing their work



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1-2
Amnesia2025

to present their work to a wider public and to practicing graphic designers. Exhibited projects included posters, animations, booklets, packaging, and giveaway items. A catalog of the student projects was distributed during the exhibition.

“AMNESIA2025” was the title of the Fall Major Theatre production of the **Arts & Communication Division** (Beirut). Performed between January 8 and 16 in Gulbenkian Theatre, “AMNESIA2025” was a collective creation directed by **Nagy Souraty**. It was inspired by texts written by Etel Adnan, Philippe Ducros and Mohamed Kacimi. The artistic team included (besides others) **Nagy Souraty, Hala Masri, Mona Knio, Dima Dabbous-Sensenig** and **Ahmad Oueini**. The cast consisted of 22 actors and around 40 crew-members from the “Acting,” “Theatre in Performance” and “Technical Stagecraft” classes. In the words of Nagy Souraty, “AMNESIA2025” is an experimental performance. It is not based on a specific script. It is inspired by different writings. It does not follow a specific plot. We started exploring concepts and ideas. Texts came in later in the process of creation. The ideas we explored are memory, history, the past, the present, the future, time, death, survival, fire... We tried to project ourselves in the future, in the year 2025. We thought we could, through that process, understand or justify the present times. We found ourselves projected in the past. A past we tend or pretend to forget. We realized that our past was bound to haunt our future. We tried to burn our mem-

ory, but we realized that it was burning us. We ended up with ashes. As we worked, we found ourselves deconstructing the work, deconstructing texts, deconstructing characters, deconstructing ourselves through the deconstruction of memory, had it been collective or individual.”

Equally successful was the Spring Major Theatre production presented by the **Arts and Communication Division** (Beirut) from May 19 through 29 in Gulbenkian Theatre: “On the Margin of Kalila Wa Dimna,” based on the text written by Youssef El Khal and directed by **Lina Abyad**. Although the following synopsis might not give it away, the show was addressed to all audiences: “During a class, a teacher was explaining to her very young students the origins of the fable. She invokes Aesop, Jean de la Fontaine, Kalila Wa Dimna, and ends up citing a Lebanese contemporary author who, in a concise narrative, gave voices to animals. Suddenly, two rabbits chased by an oddly-dressed woman burst into the room: “I am Oum Saiid, a character from Mr. Youssef El Khal’s book!” The teacher leaves the class hysterically in search of the Principal. The book’s characters rushed to tell the children their stories: Oum Saiid and her invading rabbits, the foxes posing as the vineyard owners who bagged the fruits, the owl who died for not being able to coexist with the other birds, the fly that pesters the Sultan’s mare and whose extermination will cost him his entire staff...” These stories were written during and inspired by the civil war in Lebanon, but they are



clearly universal.

In collaboration with the **Center of Lebanese American Heritage, Nuwar Diab, Humanities Division** (Beirut) organized a symposium on Ameen Rihani at LAU Beirut campus, January 12, to bring to a close the celebratory events that took place at universities across Lebanon in the context of the unveiling of the bust of this Lebanese writer-philosopher at Boston's Tufts University. Papers were read by LAU President Dr. **Joseph Jabbra**, Novak Assaf, **Latif Zeitouni** and **Nuwar Diab**. The symposium was well-attended. It featured photographs of Ameen Rihani's house in Freike, a video clip of Rihani and an excerpt of one of his speeches (see p.8).

The **Humanities Division** (Beirut), in cooperation with the Goethe Institut, organized a lecture/discussion (in English and Arabic) with German author Michael Kleeberg and Lebanese writer Abbas Beydoun on February 1 in Irwin Hall. The discussion was moderated by Assaad Khairallah. Mr. Kleeberg lives in Berlin and works as a writer and translator from French and English. He has translated work by Marcel Proust, Joris-Karl Huysmans and John Dos Passos. His most recent book is [The Crying Animal: Lebanese Travel Diary](#). Mr. Kleeberg is the winner of the 1996 Anna Seghers Prize and the 2000 Leon Feuchtwanger Prize. Abbas Beydoun is a writer and poet, author of more than 9 volumes of poetry and numerous articles and essays. Selections from his

work have been translated into German. The magazine [Banipal](#) published English translations of his poems in October 1998 and Summer 2000 (see p.8).

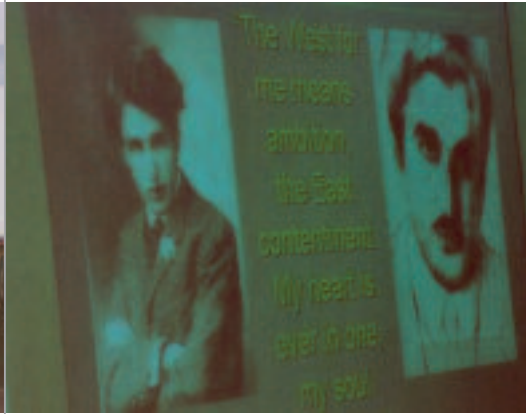
As part of the "Distinguished Lecturer Series," and in conjunction with AUB's Center for American Studies and Research and AUB's Anis Makdisi Program for Literature, the **Humanities Division** (Beirut) invited cultural theorist Djelal Kadir for two lectures in February. Professor Kadir is the founding president of the International American Studies Association and currently the Edwin Erle Sparks Professor of Comparative Literature at Penn State University. He is also a Senior Fellow of SYNOPSIS, the European School of Comparative Studies. His many publications include [Columbus and the Ends of the Earth: Europe's Prophetic Rhetoric as Conquering Ideology](#) and [The Other Writing: Postcolonial Essays in Latin America's Writing Culture](#). The first lecture, given in AUB's West Hall on Tuesday, February 22, was on "The Siege of Bagdad: Imperial Tall Tales and History in Miniature." The second lecture was entitled "Terrorism: A Plea for the Willing Exercise of Disbelief" and was delivered in Irwin Hall Conference Rooms (Beirut) on Thursday, February 24 (see p.9).

On Tuesday March 15, distinguished professor George Saliba was the guest of the **Humanities Division** (Beirut) with an illustrated lecture on "Arabic Science in Renaissance Europe." Professor Saliba, a prominent faculty member of the Arabic and

3-4
On the Margin of Kalila
Wa Dimna



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From L to R: Mr. Henri Zgheib, Dr. Jamil Jabre, Latif Zeitouni, Dr. Ursula Novak Assaf and Nuwar Diab at the Ameen Rihani Symposium



7
Professor George Saliba during his witty and fascinating presentation



2
Ameen Rihani posters



8-9
The audience of students and scholars (standing room only) was clearly intrigued by professor Saliba's revelations

3
L to R: Michael Kleeberg, Assaad Khairallah and Abbas Beydoun

10
L to R: Valérie Creusot, Iman Humaydan-Younes, and Ken Seigneurie at "Voices of Women during the War"



11
L to R: Valérie Creusot and Iman Humaydan-Younes





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Islamic Science Department at Columbia University, New York, is the author of eight books and more than 90 articles, including the path-breaking [Rethinking the Roots of Modern Science: The Role of Arabic Manuscripts in European Libraries](#) and [The Origins and Development of Arabic Scientific Thought](#). A large and very interested audience consisting of students and faculty from the Natural Science and the Humanities Divisions, and many non-LAU related people, much appreciated his witty and cogent presentation on the often unsuspected or wrongly unrecognized contribution of Arab scientists to Renaissance science.

And on Thursday March 31, Vahid Behmardi was invited by the **Humanities Division** (Beirut) to speak (in Arabic) on "The Phenomenon of Crimson Light in Ma'arri's [Siqt al-Zand](#)." Dr. Behmardi is an assistant professor of Arabic at AUB. His publications include a critical edition of Kazim al-Rahti's [Risalat al-Suluk fi al-Akhlaq wal-A'mal](#), [The Genesis of a Genre: Badi al-Zaman al-Hamadhani and his Maqamat](#) as well as numerous articles on Arabic and Persian literature.

In the context of the "Role of Literature in Contemporary Society" lectures series, the **Humanities Division** (Beirut) invited Iman Humaydan-Younes and Valérie Creusot for a lecture/discussion on April 27 in Irwin Hall Conference Rooms. The topic was "Voices of Women during the War." Iman Humaydan-Younes is the author

of two novels ([Toot Barri](#) and [B Mithil...Mithil Beirut](#)). Also a sociologist, she works mainly on the question of those who remain missing in the aftermath of the Lebanese civil war. Valérie Creusot lives in Paris where she works as a professor of Arabic and linguistics. She has translated numerous novels originally written in Arabic into French and she is currently working on a French version of [Toot Barri](#). The lecture/discussion (in Arabic) focused on whether the undeniably powerful voice of Lebanese women in the "Independence 05" movement can be traced back to the Lebanese civil war and how this voice, as represented in Arabic-language novels, can effectively be rendered in translation.

Again as part of the "Role of Literature in Contemporary Society" lectures series, the **Humanities Division** (Beirut) hosted prominent Lebanese novelist and journalist Hassan Daoud on May 31, in the Irwin Hall Faculty Lounge. Mr. Daoud's talk (in Arabic) was on "Living with (and within) Words." He is the author of eight novels, the most recent being [Makyaj khafif-lihadhihi al-laylah](#) ("Light Make-up for This Night," 2003). Mr. Daoud's latest novel is due to be published this summer. Several of his books have been translated into French, English and German.

At the invitation of the **Humanities Division** (Beirut), Dr. Mary Kawar, Senior Gender Specialist of the International Labor Organization based in Beirut, lec-

4 Faculty and students listening to Djelal Kadir

5 Djelal Kadir

6 Professor Kadir's audience included graduate students, faculty and Dean S. Aghacy



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1 Nobel Laureate Peter Agre at RTST2005

2 The RTST Conference organizers and participants surrounding Nobel Laureate Peter Agre

3 L to R: Paula Habre, May Abboud, Mr. Ericsson, Mona Nabhani

ured on “A Global Vision for the Institute for Women’s Studies in the Arab World” on May 30 in Irwin Hall’s Conference Rooms.

On Tuesday April 26, the **Institute for Women’s Studies in the Arab World (IWSAW)** organized a lecture by Dr. Martina Rieker on “Transnational Theory and Women’s Studies in the Middle East Region” in Irwin Hall’s Faculty Lounge. Dr. Rieker is assistant professor of history at the American University of Cairo and associate director of AUC’s Institute for Gender and Women’s Studies.

The **Natural Science Division** organized its 3rd International Conference on “Research Trends in Science and Technology” (RTST2005) on LAU’s twin campuses (March 7-9) (<http://www.lau.edu.lb/news-events/conferences/rtst2005/intro.html>). No fewer than 110 distinguished speakers and participants came from the USA, UK, Canada, Austria, Germany, France, Italy, Ireland, Bulgaria, Russia, China, Japan, India, Egypt, Algeria, Turkey, Jordan, Syria, Iran, Kuwait, and the UAE, as well as a good number from Lebanon. A definite highpoint was the presentation on “Membrane Channels” by Dr. Peter Agre (USA, Chemistry Nobel Prize Laureate in 2003) in the Selina Auditorium, Byblos (March 9). Dr. Agre lectured on the discovery of aquaporins and on the role of scientists in defending human rights. The 15 parallel sessions covered a wide range of subjects, such as “Chemical Synthesis,” “Physics – Quantum Mechanics,”

“Science Education,” “Artificial Intelligence,” “Nanotechnology/Material Science,” “Supra-Molecular Chemistry,” “Drug Design/Drug Delivery,” and “Genomics.” The organizing committee included Drs. **Ahmad Kabbani** (Chair), **Soula Kyriacos Boustani** (Co-Chair), **Ramzi Haraty** (Finance and Registration Chair), and **Yolande Saab**. The conference was co-sponsored by the CNRS.

On the occasion of the publication of [Bin Laden in the Suburbs: Criminalizing the Arab Other](#), by Scott Poynting, Greg Noble, **Paul Tabar** and Jock Collins, the **Education & Social Science Division** (Beirut) organized a panel discussion in the Faculty Lounge, Irwin Hall (Beirut) on February 28. Participants included Saadi Nikro (NDU), Ray Joueidini (AUB) and from LAU **Sami Baroudi (Education & Social Science)**, **Dima Dabbous-Sensenig (Arts & Communication)** and co-author **Paul Tabar (Humanities, Education & Social Science)**. The book [Bin Laden in the Suburbs](#) addresses the question of racism and its relationship to national belonging, i.e., with emphasis on the Australian (Sydney)/Arab (Lebanese) relationship and, more specifically, the emergence in post-9/11 Australia of the “Arab Other” as the principal “folk-devil” of today. Incorporating many interviews, the timely publication of this book is not a minor event, judging from the positive reviews it has already received.

In April, Swedish cartoon development specialist and



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TV producer Erling Ericsson held a workshop in Sheikh Zayed Hall (Beirut) on “Developing Cartoon Films and Language Acquisition.” The workshop was designed to train teachers in cartoon making and to use animated films as a pedagogical tool to help children convey their thoughts, ideas and linguistic knowledge. Participants (first teachers, then children) developed a story in groups and created the artwork and the animation. **May Abboud** and **Paula Habre** animated the workshop. On April 7, the last day, Future TV was present to film the event.

The **Education and Social Science Division** (Beirut) and Levant Distributors organized the “16th Annual Exhibit of Educational Books and Resource”, May 12-16 in the Faculty Lounge, Irwin Hall.

On Saturday May 14, the **Education and Social Science Division** (Beirut) organized the “11th Annual Global Education of the Child” conference in Irwin Hall Auditorium. Speakers included Drs. Hugh Busher and Paul Cooper (both from Leicester University). Representatives from local schools presented case studies of school improvement in Rawdah High School, International College, Al-Kawthar School, the Catholic schools and Hariri III.

The **School of Business** (Byblos) in association with the Regional Chapter of the Middle East Economics Association (MEEA) organized the “7th International Conference on the Economics and

Finance of the Middle East and North Africa.” The conference was held in Byblos on May 30-June 1, and the organizing committee included Drs. **Armen Papazian**, **Elias Raad**, **Rima Turk** and **Salpie Djoundourian**. (Dr. **Djoundourian** is the Director of MEEA’s regional chapter). This conference has become an annual event that the **School of Business** engages in and an integral part of its operation. The previous six conferences covered topics such as unemployment, poverty, income inequality, banking, financial markets, health, environment and welfare. The 2005 edition focused on economic growth, finance, development, international trade, fiscal reforms and restructuring, women in the labor force, poverty, liberalization and performance, productivity and efficiency in production in the MENA region. Participants came from the US, France, Germany, Egypt, Morocco, Tunisia, United Arab Emirates, and Lebanon (the list might have been longer but for the regional uncertainties). Most presentations were empirical and had policy prescriptions; as such, the conference drew the attention of Lebanese economists, local community leaders and policy makers.

In the context of the same MEEA conference organized by the **School of Business** (Byblos), a public policy session on “Economic Challenges Facing Lebanon after the Parliamentary Elections” (part of the lecture series on the Lebanese economy) was held on May 31. Speakers (in Arabic, with simultane-

4
Erling Ericsson during the workshop

5-6
The organizing committee, speakers and participants at the “7th International Conference on the Economics and Finance of the Middle East and North Africa”



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1-2 Mask workshop

3 The complete group of Amical 2005 surrounding Mrs. Aida Naaman (Director of Libraries, Beirut) in front of the brand-new LAU Library in Beirut

4 Najla Hamadeh in Irwin Hall Conference Rooms

5 LAU's Junior Choir at Planet Discovery

6 Yasmine Taan speaking at the CUMULUS Conference, Lisbon

7-8 Walls in Lisbon

ous translation) included Mr. Carlos Eddé (Leader of the Lebanese National Bloc, with “A Project for a Modern Lebanon”), Dr. Makram Sader (Secretary General of the Association of Banks in Lebanon, with “The Monetary and Banking Challenges”), and Dr. Khater Abi Habib (General Manager and Chairman of the Board of Directors of Kafalat S.A.L.—the National Institute for the Guarantee of Deposits—with “Implications for Small and Medium Size Enterprises”). The session was chaired and moderated by Dr. **Wassim Shahin**, Dean of the Byblos School of Business.

Following the success of last year’s “Shakespeare Globe Education” workshops in Beirut with London-based Senior Practitioner Mr. Adam Coleman, the English Speaking Union in conjunction with the **Arts & Communication Division** (Beirut) and the British Council organized this year a longer program of workshops that took place in Gulbenkian Theatre, February 21-27. This year’s workshops on improvisation dealt with the themes of conflict resolution and love/madness in Hamlet, Othello, The Merchant of Venice, Romeo and Juliet and Midsummer Night’s Dream. The workshops were open to high school students, university students, artists and independent participants.

The **Arts & Communication Division** (Beirut) also sponsored a “Mask Workshop” in three sessions conducted by Dr. Lina Saneh, actress and stage director (March 4-6, in Gulbenkian Theatre). A four-session

“Storytelling Workshop” was held concomitantly in Irwin auditorium by storyteller Nemer Salamoun (who is also a playwright, theatre director, actor and creative provocateur).

AMICAL, or the American International Consortium of Academic Libraries, is the first consortium dedicated to expanding and strengthening information and instructional facilities at American universities outside the US. Its 2nd meeting was held at LAU (Beirut and Byblos) in conjunction with the **LAU Libraries**, June 1-3. Session topics were “The Role of Libraries in Information Literacy,” “Current and Future Trends in Resource Sharing,” “E-Books,” “Professional Development Issues,” “Information Literacy,” and “A Plan for Creating a Union Catalog.” Foreign speakers came from the US (Wheaton College and the College of New Rochelle), the American University of Cairo and the American University of Paris. Participants had the opportunity to tour the new LAU Riyadh Nassar Library at the Beirut campus, the AUB campus and library, and the LAU Byblos campus as well as the renowned ancient city of Byblos.

On June 29, the **Humanities Division** (Beirut) hosted Najla Hamadeh. Dr. Hamadeh is a prolific author in the fields of gender studies, philosophy of psychoanalysis and civic and educational matters, and she has taught philosophy and cultural studies at LAU and AUB for many years. She lectured on “Gender Studies Appropriate to the Middle East.”



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School of Arts & Sciences

Arts & Communication

Leila Dabaghi's LAU Choir and Junior Choir participated in the activities to celebrate "Peace and Unity in Lebanon" that were held Downtown Beirut, April 9-13. They performed a concert addressed mainly to children and their parents at Planet Discovery.

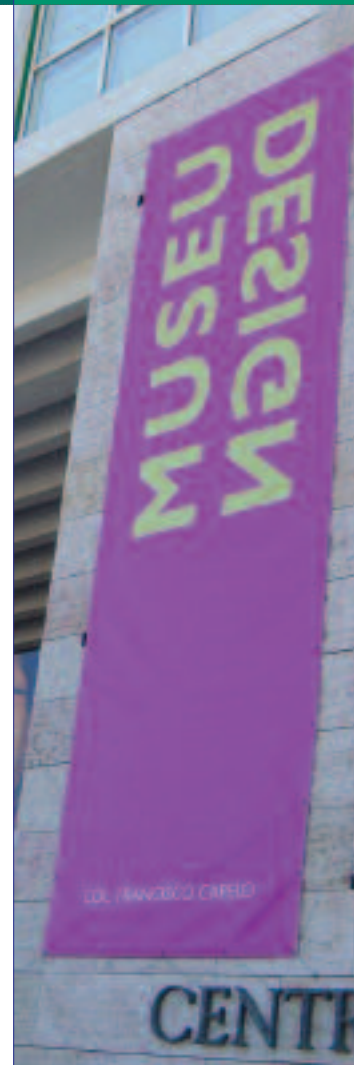
This April, **Ramez Maluf** was invited to Washington DC to address, separately, the Council on Foreign Relations, the United States Institute of Peace, The International Reporting Project of the Johns Hopkins School of Advanced International Studies, and the Woodrow Wilson International Center for Scholars. On April 22 he was invited by the Stanley Foundation to address the Council on Foreign Relations in Iowa City. During his US visit, Dr. **Maluf** was interviewed by Jim Zogby and Jean Abinader for their television program "Viewpoint with James Zogby," and by *Newsweek's* International Editor Fareed Zakaria for his television program "Foreign Exchange." In the wake of his visit to the United States, Dr. **Maluf** was also interviewed by National Public Radio and contacted by the Carnegie Endowment publication *Foreign Policy* to write an article for the celebrated magazine. His "Memo to Karen Hughes" appeared in the July edition.

On March 4, **Ramez Maluf** presented a paper on "Religious Programming on Al Jazeera" at a conference on "Media and Belief in an Interdependent World"

which was held at the American University in Paris.

Yasmine Taan, Graphic Design (Beirut), attended a Doctoral Supervision workshop organized by CUMULUS in Lisbon, May 23-25. CUMULUS is the European Association of Universities and Colleges of Art, Design and Media. With more than 70 member institutions from Europe, China, Japan and Australia, it is starting to become a global association. The aim of the workshop was to promote doctoral programs in the general framework of design research studies. LAU's **Graphic Design Program** can join CUMULUS as an official member upon the recommendation of two established Design Schools who are already members, and Ms. **Taan** is actively working to achieve this quality label. Immediately following, on May 26-29, CUMULUS and IADE/UNIDCOM organized a conference for art and design researchers on "Pride and Predesign: The Cultural Heritage and the Science of Design," also in Lisbon (www.iade.pt/cumulus). The aim of the conference was to evaluate the links between the cultural heritage and the projectual culture. Ms. **Taan** presented a paper entitled "The Transition from Calligraphy to Arabic Typography: A Dilemma."

Ms. **Taan** also distributed LAU **Graphic Design** student catalogs as well as the TYPO.GRAPHIC.BEIRUT05 conference booklets at the International Design





Schools Fair which was held at the Pombal Palace, Lisbon (May 27). These materials were so well received that a number of Design Schools have expressed interest in student exchange programs with LAU's **Graphic Design Program** (Beirut).

Nathalie Fallaha, Graphic Design (Beirut), was appointed by Jean-François Porchez, vice-president of the Association typographique internationale (ATYPI) to prepare a report on the latest typographical activities in Lebanon and Palestine. Likewise, **Yasmine Taan** was charged with preparing a similar report for the Lebanon and Syria region.

Bassam Lahoud contributed a ground-breaking chapter on the Arab reception of the Danish philosopher Søren Kierkegaard to a book on Kierkegaard's international reception to be published by the University of Copenhagen. In conjunction, Mr. **Lahoud** was invited to lecture, in June, on this very novel subject in an international conference at St. Olaf's College, Minnesota. St. Olaf's College is home to the Kierkegaard Library.

Dima Dabbous-Sensenig contributed a chapter "'Lost in Translation' dans le monde arabe" to the book Une Télévision sans service public, ed. Jérôme Bourdon, a MédiaMorphoses "Hors Série" publication by the French National Audiovisual Institute INA (pp. 135-43).

The **Arts and Communication Division** (Beirut) organized its annual Drama Festival (July 22-29). LAU presented no fewer than seven pieces: "La Corbière," "The Same Old Story," "The Sandbox," "The Actor's Nightmare," "Explosions," and two plays in Arabic. The Lebanese University (1st Branch) was represented with

"Oh mes Théâtres" and "Aim." The play "Catacombes" was presented by the American University of Beirut. Regional troupes performing in Arabic included the Jordanian University, Philadelphia University (Jordan), Bahrain University, The High Institute for Performing Arts (Tunisia) and The High Institute for Fine Arts in Nabel (Tunisia). Two European schools added international flavor to the Festival: The Utrecht School of the Arts (Netherlands) with "Simulation" and a Polish troupe with "A View-Card from the Country."

On June 30, Dr. Laila Farah was hosted by the **Arts & Communication Division** (Beirut) in Irwin Hall. Dr. Farah spoke to a general audience on the timely topic "Between the Visa and the Checkpoint: Doing Gender Research in the 'Homeland.'"

The **Arts and Communication Division** (Beirut) hosted a theatre production written and performed by Dr. Laila Farah, July 12, in Gulbenkian theatre. Laila Farah is an LAU alumna and a Lebanese-American feminist-performer-scholar. In this show, which she has performed in the US, she critically examines institutional racism as enacted by the US government in terms of secret evidence, race- and gender-determined profiling, legislation, and general demonization of Arabs and Arab-Americans. The performance chronicles three autobiographical accounts of her journeys to and from the Middle East and includes poetry by Haas Mroue, Suheir Hammad, and Laila Hallaby.

LAU-Beirut's chorale, directed by **Leila Dabaghi**, and a small group of the **Junior Choir** gave two performances of a "Mostly Mozart" concert on July 14-15, in Irwin Hall.



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President **Joseph G. Jabbra** has added to his impressive list of publications by co-editing with O.P. Dwivedi a compilation of essays on globalization. Published in 2005, [Administrative Culture in a Global Context](#) is a 297-page book with chapters on administrative culture and values as well as case studies from the US, UK, Europe, Asia, Africa and Latin America. The chapter on the Middle East was co-authored by Dr. **Jabbra**, a political scientist with a legal background, and his wife, Dr. Nancy Jabbra, an anthropologist and expert on women's studies. The authors seek to raise questions about whether internationally recognized models of globalization, notably the American cultural paradigm, can be made applicable worldwide and what administrative challenges that poses for governments. According to a summary of the book, the editors "believe diversity in thought and action is more desirable than the self-proclaimed universal paradigms originating in the West and will ultimately lead to a just and sustainable world." Dr. **Jabbra**, who is author or co-author of 10 books, is a widely published scholar who firmly believes in research. "Being an administrator in academia does not preclude my continued fascination with research and writing," he said, adding that all faculty members have a responsibility to pursue such interests alongside their teaching duties.

On January 26, **Rima Bahous** and **Mona Nabhani** attended a conference on "School Improvement and Social Justice" at the University of Leicester. They presented a paper entitled "School Improvement for Social Justice: Lebanese Case Studies." The conference was sponsored by the Society for Educational Studies, in collaboration with the British Educational

Research Association (BERA)-Social Justice SIG.

Rima Bahous and **Nahla Nola Bacha** co-edited the [Proceedings of the 2nd Regional English Conference on Language and Change](#) which took place at LAU's Beirut campus, December 2003 (Beirut: Librarie du Liban Publishers, 2005). For more details of this conference, please refer to [Faculty Gazette](#) 6.1/2, p. 4.

Irma-Kaarina Ghosn presented her paper "Empathy with children's literature in primary school ELT" in a symposium on "Materials Development" at the conference organized by the International Association of Teachers of English as a Foreign Language in Cardiff, April 2005.

During his sabbatical semester at Columbia University, **Fawwaz Traboulsi** taught two courses: "Problems and Prospects of Democratization in the Arab World" and "Representations of Identity and Violence in the Art and Literature of the Contemporary Arab World." He also delivered two invited lectures: "The 30th Anniversary of the Lebanese Civil War" at Columbia University's Department of Middle East and Asian Languages and Cultures, and "Who Wants Democracy in the Middle East" (the Emile Bustani Seminar) at the Massachusetts Institute of Technology. And with Elias Khoury, Dr. **Traboulsi** participated in a panel discussion on "The Recent Developments in Lebanon" at the Kevorkian Center, New York University.

Fawwaz Traboulsi published two books (in Arabic): [Patronage, Economic Relations and Sectarian Balance in a Town of the Western Biqa](#) (Beirut: Riyad el-

Education & Social Science

1-2
Shakespeare workshop
(see p. 12)

3-4
Storytelling workshop
(see p. 12)

Rayyes Books, 2005) and Writings in Popular Culture (Beirut: Dar al-Kounouz al-Adabiyah, 2005).

Ketty Sarouphim gave a paper entitled "Developmental Influences on Conduct Disorder in Children: An Ecological Perspective" at the "39th Middle East Medical Assembly Conference" which was held at AUB, May 19. The conference was co-sponsored by the American University of Beirut and the Cleveland Clinic Foundation. It was attended by physicians, psychiatrists and psychologists from Lebanon and the region, and it addressed issues related to neurology, musculoskeletal systems and psychiatry.

Sami Baroudi published a hefty article entitled "Lebanon's Foreign Trade Relations in the Postwar Era: Scenarios for Integration (1990-Present)" in the journal Middle Eastern Studies 41 (2) 2005, 201-25. The principal argument developed is that "in the post-war period (1990-present) Lebanese governments have striven to overcome the devastation caused by the war (which also severed many of Lebanon's links to the outside world) and restore growth to the national economy, largely by seeking closer ties with the Arab and European economies and greater integration into the global economy."

Walid Moubarak served on the Ph.D. dissertation committee of **Rachid Chamoun**. The dissertation title was "The Urban Hub: Towards the Resurrection of Beirut," and the degree was granted by Union Institute and University, USA, in March. In the context of an exchange program between the Université de Paris-Sud and LAU, Dr. **Moubarak** was a Visiting Professor at the Faculté Jean Monnet (Université Paris-Sud) and the American Graduate School of International Diplomacy, April 17-May 2, where he offered an intensive graduate seminar on "Middle East Foreign Policy" to 32 students from 12 different nationalities.

Walid Moubarak also had two TV appearances early this year. He appeared with Elias Aoun in "Strategia" on ANB on "Domestic Factors in US Foreign Policy in the Middle East" (January) and with **Marcel Ghanem** in "Kalam el Nass" on LBC on the international investigation committee after the assass-

ination of PM Rafic Hariri (March). Dr. **Moubarak** presented a paper on "Collective Memory: So we don't go back to the war frontlines in Lebanon" at a workshop organized by the Lebanese Institute for Civil Peace in Lebanon and other NGOs, at the Beirut Commodore Hotel, April 6. He also participated in a round-table discussion of the Report of the Secretary General of the UN on the issue of "Larger Freedom," at ESCWA (Beirut, July 8). It merits note that Dr. **Moubarak** was elected member of the Board of Trustees, American University of Kuwait. He is also a Harvard World Mun initiator, whose guidance helped LAU students in International Affairs and Economics (Byblos and Beirut) win first place diplomacy awards. Our students competed against 1300+ students from 130+ universities.

The **Social Science** faculty, Byblos (**Elie Samia**, **Marwan Rowayheb** and **Walid Moubarak** as supervisor) obtained funding from UNIFEM to conduct a study on "Women in Politics in Lebanon: Indicators of Success."

In May, **Iman Osta** presented a paper entitled "Challenges to Mathematics Teacher Education Programs for the Secondary levels" at the "15th ICMI Study Conference" on the theme of "The Professional Education and Development of Teachers of Mathematics" which was held in Águas De Lindöia, Brasil.

Dr. **Osta** also published "Technology tools for mathematics teaching and learning" in Technologies for Education for All: Possibilities and Prospects in the Arab Region, ed. W. Haddad (Academy for Educational Development, 2005) 29-33. And with M. Debs and M. Jurdak as co-editors, Dr. **Osta** published the Arabic-language volume Education and Information Technology in the Arab Countries. Issues and Trends (Lebanese Association for Educational Studies, 2005). **Iman Osta** contributed three chapters to this book: "Obstacles hindering the use of ICT in education in the Arab countries" (287-311), "ICTs in mathematics education: Studies from developed and developing countries" (357-381), and with **R. Majdalani** and **Melissa Stockman**, "The Local Wireless Network: Wireless Campus Project in the Lebanese American University" (463-477).



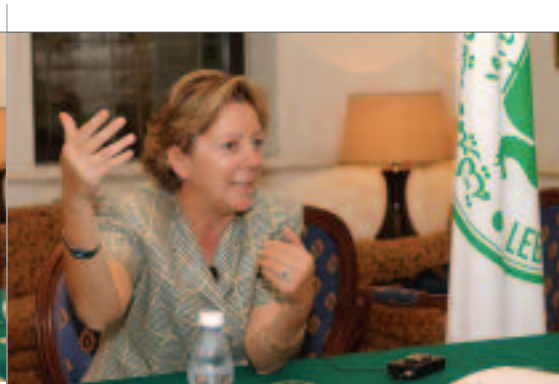
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Humanities

March 18-28, **Nabelah Haraty** organized a writing workshop with Mary Kay Harrington, Director of the Writing Skills Program at California Polytechnic State University, San Luis Obispo. Ms. Harrington gave Beirut English instructors a hands-on workshop on "How to motivate students to write," paid classroom visits and gave the faculty concerned her feedback regarding teaching methods. She also met and discussed with two "Fundamentals of Oral Communication" classes. The workshops were attended by LAU English faculty and by 12 participants from other institutions in Lebanon. Much information was shared among the participants, and Ms. Harrington helped evaluate courses and course material. This successful project was a joint effort by LAU, the US Embassy and the US State Department.

Nuwar Diab participated in the "12th Annual Teacher Training Workshops" organized by the **Teacher Training Institute** with a workshop on "Using Peer Editing to Improving Writing in the Language Classroom" (see p. 25).

On April 12, **Ray Muawad** gave a lecture titled "Beirut as Depicted by a Gentleman of the 14th-15th Centuries: The Account of Saleh Ibn Yahya, Emir of the Gharb," in Irwin Faculty Lounge (Beirut). From the Middle Ages onwards, the Emirs of the clan Buhtur of the Gharb, originating in Mount Lebanon, were responsible for Beirut's defence; Saleh Ibn Yahya was one of the later emirs and his account provides a rare insight into the tradition of a rural clan adapting to life in Beirut. Dr.

Muawad holds a Ph.D. in History and taught at USJ as well at the Collège de France; she now teaches Cultural Studies at LAU-Beirut.

Kristiaan Aерcke's translation, with critical introduction and notes, of Flemish-Belgian modernist writer Paul van Ostaijen's satirical play "Intermission" was the centre-piece of a special issue of the Canadian Journal for Netherlandic Studies (CJNS) 24 (2) 2005. With the publication of this translation, the complete oeuvre of the most important Belgian writer of the first half of the 20th century is now available in English. The CJNS issue includes a special introduction by the editor, Basil Kingstone (University of Windsor, Ontario) and critical essays on "Intermission" and van Ostaijen's work in general.

Jay Gupta's article entitled "Freedom of the Void: Hegel and Nietzsche on the Politics of Nihilism – Towards a Critical Understanding of 9/11" was accepted for publication in the next issue of Telos: A Quarterly Journal of Critical Thought.

Nahla Nola Bacha published the article "Academic Vocabulary: A Corpus Analysis Approach" in the International Journal of Arabic-English Studies (6) 2005.

Paul Tabar published a paper entitled 'The Cultural and Affective Logic of the Dabke: A study of a Lebanese folkloric dance in Australia' in the Journal of Intercultural Studies 26 (1-2) 2005, 139-157.

1
Iman Osta presenting her paper in Brazil

2
Ketty Sarouhim answering questions at MEMA Conference

3-4
From L to R: K. Seigneurie and Ray Muawad in the Irwin Hall Faculty Lounge, April 12

Faisal Abukhzam, in collaboration with Mike Langston (University of Tennessee), reports the following items, some of which are part of the work he did with Nagiza Samatova (OakRidge National Lab). He presented "Fast, Effective Vertex Cover Kernelization: A Tale of Two Algorithms" at the "ACS/IEEE International Conference on Computer Systems and Applications" in January in Cairo (published in the [Proceedings](#), with M. A. Langston and W. H. Suters). In March, Dr. **Abukhzam** was co-author, with N. E. Baldwin and N. F. Samatova, of the paper "On the Relative Efficiency of Maximal Clique Enumeration Algorithms, with Application to High-Throughput Computational Biology" at the "International Conference on Research Trends in Science and Technology" which was held at LAU, Beirut (in the [Proceedings](#)). In July, Dr. **Abukhzam** presented a paper at the "International Workshop on Algorithms and Complexity" in Durham, England: "Linear-Time Algorithms for Problems on Planar Graphs of Fixed Disk Dimension" (in the [Proceedings](#), with M. A. Langston). With M. Langston and H. Fernau, he co-authored the paper "Asymptotically Faster Algorithms for the Parameterized Face Cover Problem" which H. Fernau presented at the same Durham conference.

It is also worth mentioning that Dr. **Abukhzam** was awarded a grant of \$11,550 by the OakRidge National Lab (ORNL) to conduct research on "Graph-Theoretical Methods for the Analysis of Biological Data." This project is funded by the US Department of Energy (DOE).

Nashat Mansour co-authored the [Arabic Glossary of Development Terms](#), published by UN-ESCWA (2004). His contribution focused on information and communication technology terms. More recently, he published (with R. Zeineddine) the article "SQIMSO: Quality improvement for small software organizations" in the [Journal of Computer Science](#) 1 (3) 2005, 316-22. Dr.

Mansour also served on the scientific committee of the "16th IRMA International Conference Managing Modern Organizations with Information Technology" which took place in San Diego, in May.

Nashat Mansour read four papers at conferences in this period (all in the [Proceedings](#)): "Testing web services" at the "ACS/IEEE International Conference on Computer Systems and Applications" in Cairo (January; with R. Siblini); "Comparison of neural networks for intrusion detection" at the "Research Trends in Science and Technology" Conference held at LAU, Beirut in March (with M. Shehab and A. Faour); "White box testing of web applications" at the "International Conference on Information Technology" in Amman in May (with M. Hourri); and "Simple approach to testing web services based applications" at the "Innovative Internet Community Systems Conference" (LNCS, Springer) in Paris in June (with A. Tarhini and H. Fouchal)

Haidar Harmanani, with Rony Saliba, published "An Evolutionary Algorithm for the Allocation Problem in High-Level Synthesis" in [Journal of Circuits, Systems and Computers](#) 14 (2) 2005. Dr. **Harmanani** also had two conference papers published in [Proceedings](#), namely "Power-constrained system-on-a-chip test scheduling using a genetic algorithm" (with Hassan Salamy) which was presented at the "3rd IEEE Northeast Workshop on Circuits and Systems" (NEW-CAS2005) in Quebec (June), and "A hybrid distributed test generation method using deterministic and genetic algorithms" (with Bassem Karablieh) at the "5th IEEE International Workshop on System-on-Chip for Real-Time Applications" (IWSOC2005) in Banff, Alberta (July).

With Rony Saliba as second co-author, **Haidar Harmanani** also published the article "An Evolutionary Algorithm for the Allocation Problem in High-Level Synthesis" in [Journal of Circuits, Systems,](#)

and Computers” in World Scientific Publishing 14 (2) 2005.

Ramzi Haraty had a chapter “Transaction Management in Multilevel Secure Kernelized Database Systems” published in the Encyclopedia of Database Technologies and Applications (Idea Group Publishing, 2005) as well as the chapter “Security Issues in Distributed Transaction Processing Systems” in the Encyclopedia of Information Science and Technology (Idea Group Publishing, 2005).

In the first half of 2005, Dr. **Haraty** also published five journal papers: “A Comparative Study of ElGamal Based Cryptographic Algorithms” in the Journal of Theoretical and Applied Computing; “T-Stem – A Superior Stemmer and Temporal Extractor for Arabic Texts” in the Journal of Digital Information Management; “RSA-based Cryptographic Algorithms” in the International Journal of Infonomics; “Abjad Hawwaz: An Off-line Arabic Handwriting Recognition System” in the International Journal of Computers and Applications (ACTA/IASTED); and “Indexing Arabic Text” in Intelligent Systems, a special issue of the Journal of Computational Methods in Science and Engineering.

Ramzi Haraty participated with papers in 3 international conferences (published in the Proceedings). In January, he presented two papers at the “ACS/IEEE International Conference on Computer Systems and Applications” (AICCSA2005) which was held in Cairo: “Attacking El Gamal Based Cryptographic Algorithms Using Pollard’s Rho Algorithm” and “TRES: A Temporal Reference Extractor for Arabic Texts.” In March, he read “Eye2See: A Mobil Surveillance System for Pocket PC’s” at the “International Conference on Research Trends in Science and Technology” organized at LAU (see page 10). And in July, he presented “Modified RSA in the Domain of Guassian Integers” at the “14th International Conference on Intelligent and

Adaptive Systems and Software Engineering” (IASSE2005) in Toronto. In addition, Dr. **Haraty** chaired the special track on “Database Theory, Technology and Applications” at the “Association of Computing Machinery Symposium on Applied Computing” which was held in Santa Fe (March 13-17), as well as the “Storage World-Middle East” conference, which was held in Dubai (May 29-31).

May Hamdan read her paper on “Assisting Students in Coordinating between Equivalent Definitions: The Case of Exponential Functions” at the “Joint Math Meetings Conference” which was held in Atlanta January 8. Also, Dr. **Hamdan’s** paper “Radial Distribution of Zeros of Entire Functions and Sections of their Power Series of Entire Functions” (co-authored with **F. Abukhzam**) was published in Comptes Rendus Mathématiques (27) 2005, 8-13.

Samer Haber participated in the successful “12th Annual Teacher Training Workshops” organized by the **Teacher Training Institute** at LAU-Beirut (see page 25) by conducting two workshops on “Iteration, Fractals and Chaos: A Workshop of Dynamical Activities” (April 7 and 14). Dr. **Haber** also presented the paper “Taylor Series: From Calculus to Numerical Analysis” at the “7th International Conference on Technology in Mathematics Teaching,” which was held in Bristol, 26-29 July.

In its previous issue 7.2, the Faculty Gazette reported on the cooperation agreement that was signed recently between the **Computer Science and Mathematics Division** (Byblos) and the PolySTIM Laboratory at the École Polytechnique de Montréal (EPM). In the context of this agreement, LAU students Nicole Baz and Roula Ghannoum were awarded a short-time grant by EPM to pursue an Internship in Montréal between July and August. Their project is entitled “Contribution to the Design of an Electrical Stimulator Dedicated to Avoid the Obstructive Apnea.”

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The conference participants, featuring on the first row, Ms. Dana Al Mullah from Kuwait, Dr. Imad About Jaoude from Lebanon, Mr. Marwan Assaf from Lebanon, and Mr. Mazen Darwazah from Jordan, and Dr. Josiane Fahed Sreih

2
Dr. Joseph Jabbara, President of LAU speaking at the opening ceremony



3
A view of the participants, featuring participants from Saudi Arabia

4
Some participants coming from Jordan featuring from left to right: Dr. Nisreen Shawi, Mr. Firas Malhas, Mr. David Ashhab

5
A view of the audience

Natural Science

Samira Korfali presented a paper entitled "Floodplain soils as storage systems for river metal pollution" at the "International Conference on Research Trends in Science and Technology" (RTST 2005) which was held at LAU-Beirut (March 7-9; see p. 10). Because of her known expertise in the field, Dr. **Korfali** was also invited to serve as reviewer for manuscripts submitted to the [Water Resources Management Journal](#).

Samira Korfali also read a paper entitled "Speciation of metals in bed sediments and water of Qaraoun Reservoir, Lebanon" at the "23rd Conference of the Society for Environmental Geochemistry and Health" at the University of Paisley in Scotland (April 4-6). In the context of this conference, Dr. **Korfali** took part in two workshops in Scotland. She visited Dumbarton Castle to study "geological volcanic formation of the

castle" in order to provide an overview of the geological and environmental context of the site and views of the inner Clyde Estuary that encounter waste discharges from nearby industries, and she also visited Bishopton, a now-closed explosives industry site where heavily polluted land is being remediated.

Costantine F. Daher was first co-author, with Rita Slaiby, Najib Haddad, Karim Boustany and **George M. Barody** of the paper "Effect of acute and chronic moderate red or white wine consumption on fasted and postprandial lipemia in the rat," in the [Journal of Environmental Health and Toxicology](#). Also, Dr. **Daher**, with Jamil Abou-Khalil and **George M. Barody**, co-authored the paper "Effect of acute and chronic grapefruit, orange and pineapple juice intake on blood lipid profile in normolipidemic rat," in the journal [Medical Science Monitor](#).

School of Business

Ghassan Dibeh was on sabbatical leave this Spring semester. He spent the first part of the sabbatical at the Isaac Newton Institute for Mathematical Sciences at the University of Cambridge, working on mathematical models in finance and economics. While at the Institute, he presented a seminar entitled "Nonlinearities and Time Delays in Economic and Financial Modeling." He also published the paper "Target Zone Dynamics where the fundamental follows a SDE with periodic forcing" in the [Institute Preprint Series](#) (No. NI05009). Dr. **Dibeh** spent the second part of his sabbatical at the World Institute for Development Economics Research at the United Nations University (WIDER-UNU) in Helsinki, where he did research on postwar Lebanon. A paper following from this research, "The political economy of postwar reconstruction in Lebanon," will appear in the Institute's research papers series.

Ghassan Dibeh also had two recent journal publications: "Speculative dynamics in a time-delay model of asset prices" in [Physica A: Statistical Mechanics and its Applications](#) 355 (1) 2005, 199-208; and "A Kaleckian model of business cycle synchronization" in [Review of Political Economy](#) 17 (2) 2005, 253-267.

Salpie Djoundourian presented a paper entitled "Environmental Activism and Industry Response in a Developing Country" at the "2005 Annual Meeting of the Public Choice Society" which was held in New Orleans on March 10-13. Dr. **Djoundourian** also presented a paper entitled "Efficiency Performance of Commercial Banks in Lebanon" (co-authored with **Elias Raad**) at the ECOMOD-MEEA joint International Conference "Economies of Middle East and North

Africa: Past Perspectives and Future Challenges," which took place at the Free University of Brussels (June 2-4, to be published in the [Proceedings](#)).

Dr. **Djoundourian** reviewed Samir Makdisi's recently published book *The Lessons of Lebanon: The Economics of War and Development* (2004) in the [Review of Middle East Economics and Finance](#), 3 (1) 2005, 87-90. And the study "Determinants of Longevity and Success in Lebanese Family Businesses: An Exploratory Study," co-authored by **Salpie Djoundourian** and **Josiane Fahed-Sreih**, will appear shortly in [Family Business Review](#), which is published by the Family Firm Institute.

Josiane Fahed-Sreih presented a paper entitled "Allocating Decision Making Structures during Crisis and Protecting the Family Business" at the conference on "Crisis Management and the Reinvestment of Family Assets" held at LAU, March 17 (see p. 24). On April 15, she presented a paper, "A New Governance Mechanism: Evidence from Lebanese Family Firms," at the "5th IFERA Conference" organized by the IESE School of Business in Barcelona (published in the online [Proceedings](#)).

Dr. **Fahed-Sreih** also authored the article "Challenges Facing Family Businesses in the Middle East" in the [Business Journal for Entrepreneurs](#) 5 (1) 2005, 111-123 as well as a commentary on the FFI case series "Oops, I almost forgot to mention..." in [Families in Business Magazine](#) (March/April) 2005, 16-17. Furthermore, Dr. **Fahed-Sreih** is currently editing the "Family Business Newsletter in Lebanon and the Middle East," a publication of the **Institute of Family and**



1-2
Michel Soto Chalhoub,
center

Entrepreneurial Business (Byblos).

In January, **Rock-Antoine Mehanna** was an invited guest-speaker at the Ph.D. program in Financial Economics at the University of New Orleans and at the Ph.D. program at Southern University, USA, where he gave seminars and lectures on “Business Strategies and Policies in the Middle East” and “International Competitiveness and Business Development in Developing Markets.”

Dr. **Mehanna** recently published the article “Do Sunni Trade More than Shi’a? An Empirical Investigation” in [Thoughts on Economics](#) 14 (3-4) 2004, 21-36. With Hannarong Shamsub, Dr. **Mehanna** is the co-author of “Interdependence of Fiscal Decentralization and Economic Development: A Vector Autoregression Analysis” in the forthcoming issue of [Global Business & Economics Review](#). It is worth mentioning that he was recently re-elected Vice- President of the Academy of International Business, Southwest Chapter, USA for a second term and that in March, he was nominated for the “2005 Outstanding Educator Award” by the Federation of Business Disciplines, in Dallas.

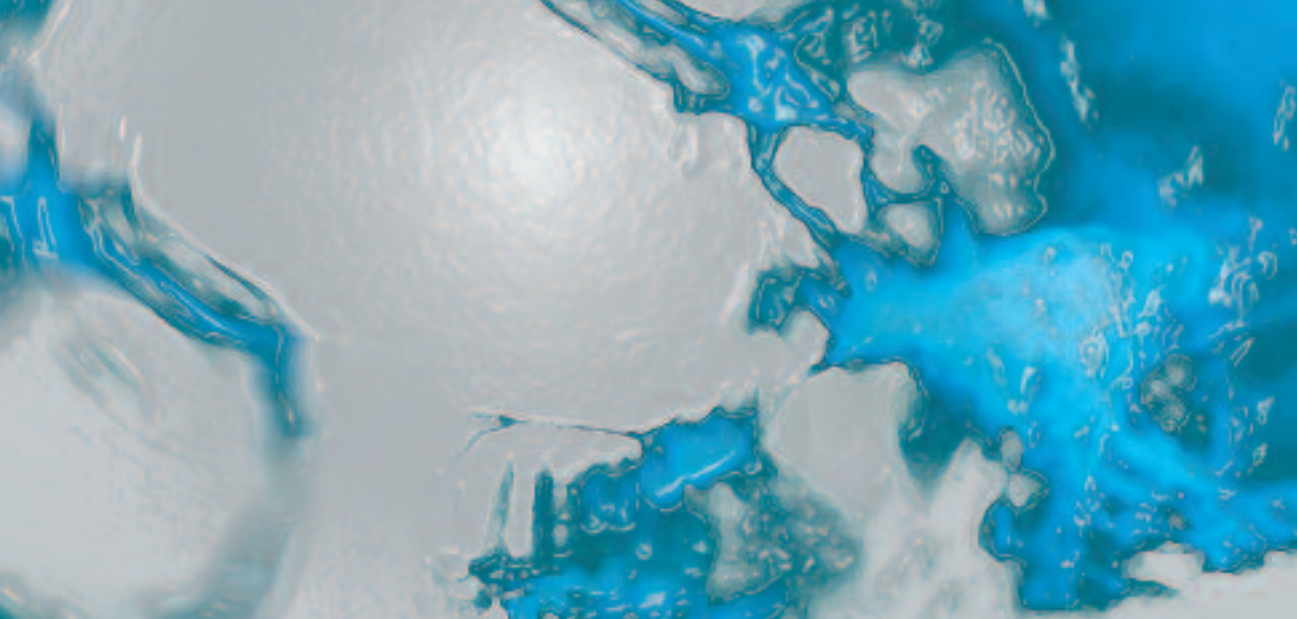
Michel Soto Chalhoub participated in the “Arab Youth Conference,” which was held on 3-5 June 2005 at the Regency Palace Hotel in Adma, Lebanon. The conference was organized by Lions International and attended by speakers from the USA and the Arab world. Dr. **Chalhoub’s** paper was on “Leadership Development: Youth and the Art of Leading.” He presented a new model based on his latest leadership research, analyzing the relationship between leadership and the sources of power and authority, and the

basis of leading without controlling; he included a facilitated session with professionals and students from various Arab countries on the nature of leadership, its concepts, applications, and the potential differences in perception of leadership across the region.

Michel Soto Chalhoub also addressed a group of Arab industrialists, owners and managers on the subject of “Managing Succession: Passing on the CEO’s Baton,” focusing on the transition from family-owned, family-managed business to a corporate entity with social responsibility. The subject was presented in a workshop in March. Management succession planning and corporate social responsibility, being of utmost importance to a large number of businesses in the Middle East, are prerequisites to the sustainable growth of the enterprise and the community that surrounds it.

Jim Finlay, Mark Neal, Alexandru Catana, and Doina Catana co-published “The Influence of Cultural Backgrounds on Perceptions of Manager and Subordinate Relationships in Romania, Lebanon and Oman: A Preliminary Cross-cultural Investigation, ” in Rainhart Lang (ed.), [The End of Transformation?](#) (Munich, 2005) 181-210.

John McGill won the annual photography contest of Wild Discovery Travel & Tourism. The “Beirut Photo Contest” prizes ceremony took place on February 5 at AUB. All participants’ photos were displayed. Dr. Ghassan Abou Chacra, representing the Minister of Culture, spoke on the importance of such cultural activities that highlight Lebanon’s rich cultural heritage. Mr. **McGill’s** prize included tickets to Paris.



School of Engineering & Architecture

Elie Haddad was on sabbatical leave this Spring semester as a visiting scholar at the University of Pennsylvania, where he is doing research on 20th-century theories of architecture. In February, Dr. **Haddad** presented a paper on "Architecture and Politics in Lebanon 1950-2000" at the "Savannah Symposium on Architecture and Regionalism," Georgia. In March, he was invited by the MIT/Agha Khan Program, by Ball State University and by the University of Pennsylvania (in April) to lecture on "Architecture in Lebanon: From Modernism to Contemporary Trends."

Elie Haddad recently also had two articles published in international journals: "Reconstruire la ville après la guerre civile" in [Faces](#) (dated Fall 2004) and "Projects for a Competition: The Souks of Beirut" in [Urban Design International](#) (12, dated 2004). His article "Beirut/Unlimited City" is forthcoming in the 8th volume of the journal [306090](#), a theme-issue on the subject "Autonomous Urbanism."

Samer Saab published "A Discrete-time Stochastic Iterative Learning Control Algorithm for a Class of Nonlinear Systems" in [Control and Intelligent Systems Journal](#), 33 (2) 2005, 95-101. Dr. Saab also presented the paper "Optimal Selection of the Forgetting Matrix into an Iterative Learning Control Algorithm" at the "13th IEEE Mediterranean Conference on Control and Automation" (MED 2005) which was held June 27-29 in Limassol (in the [Proceedings](#)). Dr. **Saab** served as an Associate Editor of [IEEE Transactions on Control Systems Technology](#) (beginning January 2005) as well as for the "13th IEEE Mediterranean Conference on Control and Automation."

Camille Issa, with Ziad Kmeid, published the article "Advanced Wood Engineering: Gluelam Beams" in the [Journal of Building and Construction Materials](#) 19 (2) 2005, 99-106.

School of Pharmacy

The **School of Pharmacy** proudly announces that its students scored a 100% success rate in the National Board Exam for Pharmacy.



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Flashes from Centers and Institutes

1
Participants in the 2-day conference of the Institute for Peace and Justice Education

2
Institute of Family and Entrepreneurial Business conference on "Strategic Management for Family Firms in Crisis"

In May, **Nashat Mansour** under the aegis of the **Software Institute** organized a training session on "Microsoft enterprise security solutions." This activity was attended by 27 participants from Lebanese software development firms.

Also in May, the **Institute for Peace and Justice Education** collaborated with the Lebanon Conflict Resolution Network to organize a retreat for 16 LAU students from the twin campuses. During the retreat, students developed skills of interpersonal communication and conflict resolution. Student response was very positive, and a follow-up meeting was held in June. The Deans of Students, Drs. **Tarek Na'was** and **Mars Semaan**, coordinated the selection of students and all logistics of the event.

In July, the **Institute for Peace and Justice Education** organized a 2-day conference to launch Towards a Culture of Peace through Teacher Education, a handbook for workshop facilitators. The handbook was developed by **Irma-Kaarina Ghosn** in collaboration with a team of local and regional educators. The development and production of the handbook, which is available in both English and Arabic, was financed by

a grant from the USIP.

Irma-Kaarina Ghosn, Director of the **Institute for Peace and Justice Education**, was invited by the United States Institute of Peace to deliver a day-long workshop on introducing Peace Education into the university and school curriculum at Dead Sea, Jordan (July). The audience included professors from five Iraqi universities and representatives from the Ministry of Higher Education.

The **Institute of Family and Entrepreneurial Business** at the **School of Business** (Byblos) held a workshop on "Strategic Management for Family Firms in Crisis: Creating System's Thinking" on March 16, 2005, which was led by Dr. David Pistrui, Professor of Entrepreneurship and Family Business Management at De-Paul University, Chicago. The **Institute** also organized a Conference on "Crisis Management and the Reinvestment of Family Assets" on the Byblos Campus, March 16-19. The conference was well attended, with speakers from Kuwait, Jordan, Switzerland and the USA. And New York-based crisis management consultant Gary Brooks led a seminar on "Profit Improvement, Crisis Management and the



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Reinvestment of Family Assets.” (see p.20)

On May 19-21, the **Institute of Family and Entrepreneurial Business** (School of Business, Byblos) organized an Arabic-language conference on the theme of “Women in Business: Encouraging Entrepreneurship.” The conference was sponsored by the US group “Church Women United” and aimed at educating women in entrepreneurship and business ethics. Opening words were spoken by Drs. **Josiane Fahed-Sreih** (Director of the **Institute**), **Wassim Shahin** (Dean of the **School of Business**, Byblos), **Leila Nimah** (VP for Student Affairs), and Mrs. Andrée Emile Lahoud, First Lady of Lebanon.

The **Institute of Family and Entrepreneurial Business** organized a summer seminar on “Creating an E-Platform” on the Byblos campus, intended for entrepreneurs who have started businesses and especially in the liberated areas of the South. Transportation was provided to facilitate commuting from the South.

The **Teacher Training Institute** (Director **Mona Nabhani**) organized the “12th Annual Teacher Training

Workshops” in Beirut. The **Teacher Training Institute** has a history of successful professional interaction with educators in the Lebanese and regional communities through workshops and conferences. This year’s workshops highlight innovative methods in teaching language arts and mathematics at all grade levels, introduce differentiated writing instruction for elementary grade levels, and revisit evaluation, cooperative learning, conflict resolution, and teacher-parent communication. These workshops reflect LAU’s strengths in English and Arabic languages and literature, counseling, dramatics, mathematics and science education. Teacher-trainers included **Rima Bahous, Irma-Kaarina Ghosn, Leila Harmoush, Ahmad Oueini, Nuwar Diab, Bassam Shakhassir, Kenneth Seigneurie, Mona Shahine, May Abboud, Paula Habre, Samer Haber, Hiam Zein, Iman Osta, Anita Nassar, Mona Knio, Ahmad Kabbani, Mona Nabhani** and **Amira Hachem**. A ceremony for distributing certificates of attendance was held on May 12 in Irwin Hall.

Responding to market needs, the **Institute for Professional Journalists** (IPJ) is partnering with different international organizations to promote its train-

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During the seminar on “Profit Improvement, Crisis Management and the Reinvestment of Family Assets” organized by the Institute of Family and Entrepreneurial Business at LAU

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From left to right: Dr. Josiane Fahed Sreih, First Lady Mrs. Andrée Emile Lahoud, Dr. Layla Nimah, Dr. Wassim Shahin

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A view of the participants at the opening of the conference



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1
Abu-Fadil with Kenyan friend

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Abu-Fadil at UNESCO Conference in Dakar

3
Abu-Fadil (center 2nd from Left) at Swedish-sponsored seminar in Alexandria

ing services, activities and outreach across the continents. Director **Magda Abu-Fadil** has addressed several key media fora, written in diverse publications and pursued sponsors to fund future projects at LAU and on-site.

She delivered a keynote address at "The New Arab Media & Socio-Political Change in the Arab World" workshop organized in Beirut by the Lebanese Center for Policy Studies and Konrad Adenauer Foundation in June 2005. The speech is available at <http://ipj.lau.edu.lb/outreach/20050601/hazmieh.php>.

In May 2005, **Abu-Fadil** addressed over 400 editors, media executives and leading journalists from 55 countries on "Reporting on the Islamic World" at the "International Press Institute's World Congress & 54th General Assembly" in Nairobi. The speech's PDF file is available at <http://ipj.lau.edu.lb/outreach/20050521/nairobi.php>.

IPJ marked World Press Freedom Day in May 2005 by participating in UNESCO's "Media & Good Governance" conference in Dakar, Senegal, where **Abu-Fadil** spoke at the opening session on recent media developments in the Middle East and their relation to good governance. <http://ipj.lau.edu.lb/outreach/20050503/dakar.php>.

Abu-Fadil also wrote an analysis of the Lebanese and Arab media's coverage of events following the assassi-

nation of former premier Rafik Hariri for the Transnational Broadcasting Studies Journal's Spring 2005 issue. The article is available at <http://www.tbsjournal.com/abufadil.html>

She lectured to a capacity crowd at Vienna's Pressclub Concordia <<http://www.concordia.at/>> in April on "The Cedar Revolution: Events in Lebanon and their Effect on Democracy in the Middle East," at the invitation of the International Press Institute <<http://www.freemedia.at/>>, <http://ipj.lau.edu.lb/outreach/20050411/vienna.php>

Experts and students from the Middle East/North Africa region met to discuss the role of media, women and youth in a seminar organized by the Olof Palme International Center and the Swedish International Development Cooperation Agency (SIDA) that sets the tone for a wide-ranging development scheme. **IPJ** director **Abu-Fadil's** speech at the event entitled "Media, Women and Youth in the Middle East and North Africa" in February 2005 is available at <http://ipj.lau.edu.lb/outreach/20050220/alexandria.php>

Abu-Fadil wrote an analysis of events in Lebanon that was published in the Cape Town (South Africa) daily Die Burger March 10, 2005. It was translated into Afrikaans from English. **Abu-Fadil** has also made several appearances in recent months on CNN News, CNN World Report, National Public Radio in the U.S., Australia's ABC radio, and has been interviewed by



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Austrian, German, Danish, French and Lebanese media as well as various international cyber outlets to comment on Lebanese and Arab affairs.

Mrs. **Mona Khalaf**, Director of the **Institute for Women's Studies in the Arab World (IWSAW)** attended the 49th session of the "Commission on the Status of Women" (CSW) that took place in New York, February-March. In the course of the meetings, the Beijing Declaration and the Platform for Action (Beijing + 10) were appraised. Mrs. **Khalaf** participated in the high-level round-table on "Innovations in institutional arrangements for promoting gender equality at national level."

In May, **IWSAW** staged the exhibit "Veil(s)", which addressed the issue of the veil through a photographic overview of different parts of the world, a series of quotations from a wide array of persons belonging to a variety of religious, social, political, educational and cultural backgrounds, as well as many personal testimonies. The purpose of this, often moving, sometimes disturbing, but especially: beautiful, exhibit was to promote a better understanding of the veil and to foster a culture of tolerance. Some Cultural Studies faculty members took their classes to profit from this unique collection of photographs and testimonies, followed up with lively discussion. The same "Veil(s)" exhibit was displayed in the Khan Al-Franj in Saida in June, under the patronage of Mrs. Bahia Hariri and in cooperation with the National Society of Saida Festivals. And in

late June, the theme "Veil(s)" was adopted for the 6th annual **IWSAW** film festival, in consultancy with Beirut DC. The festival's program included short films by students from universities in Lebanon, a feature film from Iran and documentaries from Iran, Egypt and Pakistan.

May 19-20, Mrs. **Mona Khalaf**, **IWSAW** Director, participated in the conference "Women and Human Rights: Conflict, Transformation and Change," which was held at the University of Ulster, Northern Ireland, with a paper entitled "The Lebanese Woman in the Post-Taif Era."

On June 22, a workshop on "Linking Universities and NGOs in the Fight against Child Labor" was held at LAU-Beirut under **IWSAW** auspices. This project is funded by the Catholic Relief Service (CRS) and has been conducted by Caritas Lebanon since November 2004. The project links NGOs, universities and a governmental institution: Mouvement social, L'Association du foyer de l'enfant libanais (AFEL), the Higher Council of Childhood in Lebanon, the Lebanese Popular Aid, the Lebanese School for Training of Social Workers affiliated with Saint Joseph University, and LAU's **IWSAW**. This project is concurrently implemented in Egypt, Jordan, Lebanon and Morocco. The workshop marked the end of 9 months of co-operation between Lebanon's team members to identify effective ways of tackling the problem in Lebanon and to prepare for the regional meeting which is scheduled to take place in Cairo.

4
L-R: President Jabbra, Mona Khalaf, VPAA Sfeir opening the "Veil(s)" exhibit

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Workshop IWSAW against child labor

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Mona Khalaf and Father Louis Smaha at the workshop against child labor



1-2
Prominent people and
visitors at the open-
ing of "Veil(s)"



3
Poster of "Veil(s)"
exhibit



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